

Coolture magazine

Novembre 2011
num 18



Villa GM

Lighting

Shoreditch House

MoWeek

Cool ture magazine

Director
Aleix Aguilera

Colaboradores
Rafa García, Emilio Morales,
Musikorner, Modernas de Bar-
celona, Laura Camps de Ago-
rreta, Andreia Martins, Laura
Sans, Ana Garcia Aguilar, Ma-
riela Mata, Chris Jurach, Ais-
koa Pérez, Leixuri de Frutos,
Silvia Calleja, Itziar Iburguren
y Alei, Mano Martinez, Laia
Gómez, Vanessa Villela, Rosa
Gimeno, Sonia

Diseño
Anna Corberó

Portada
Fotografía y posproducción:
Aiskoa Pérez
Maquillaje y peluquería:
Leixuri de Frutos
Modelo: Silvia Calleja
Estilismo: Itziar Iburguren y
Alei

Edita
DukedeLuxe SLNE

Publicidad
publicidad@coolturemag.com
933 25 60 22

Depósito legal
B-13081-2010

Noticias y notas de prensa
noticias@coolturemag.com

www.coolturemag.com

Welcome	004	Music	
Architecture		AIDS Wolf	070
Villa GM	120	Baxter Dury	071
Art & Design		Kisses	072
Lighting	040	MillionYoung	073
My Writing Desk	068	Oh Land	074
Bloggers		Pictureplane	075
Dadanoias	032	Must!	
Monsieur Privé	034	Men	036
Books	065	Women	038
Cinema		Nightlife	
A Dangerous Method	008	11º aniversario	
Anonymous	018	Razzmatazz	046
Carnage	020	On Stage	
Hodejegerne	022	MoWeek	106
Melancholia	024	Shopping	
Fashion	050	Vinçon	140
076		Technology	
128		Fridge Mount for	
Food&Drink		Ipad2	010
The OXO Tower		Kodak Playfull	045
Restaurant	098	Philips Fidelio	
LookBook		Wireless Speakers	100
Versace for H&M	108	Pantalla para lápiz	
Motor		Cintiq 24HD	118
Roadster	014	Natural Speaker	148
		Yachting	
		The E-Yatch Concept	026

VILLA GM

This villa, like a garden pavilion hung with a spectacular view of the sea, is part of a complex of houses located in Marina di Ragusa, the seafaring village of Ragusa, on a plot of land with beautiful views overlooking the Mediterranean and a stretch of coast in the direction of the island of Malta, distant about sixty miles off, and that in a bright day you can see clearly. The design of the villa derives from the influence exercised by the program of the Case Study Houses (CSH) implemented in the '50s by John Entenza and the magazine he founded "Art & Architecture". The house is more representative of the program is certainly the case study houses of Pierre Koenig's Stahl House, masterfully photographed by Julius Shulman, became an icon of American lifestyle in the famous photo of the living room of the house with the background on the amazing night view of Los Angeles. The position of the batch of the project and the cultural similarities with that program became the essence of contemporary absolutely present after more than fifty years, has determined the main choices that affect the architecture of the house.

The villa has an L-shaped ground plan shape, is set around a large swimming pool with sun terrace paved with planks of larch treated with a white primer. The continuity of the interior of the living room and is secured by a glass wall that continues to spread around the perimeter of the house facing the sea view. Compared to the garden the house is almost suspended, because a continuous and smooth edge, detached from the ground, surrounds the house, determine the line of coverage, the line connects with the base, is defined by vertical sidewalls. Two walls demarcating the inlet side and the opposite border of the pool are independent of the structure and connected with it through a high window and continuous thought of as individual plates that slide, too detached from the line of soil and structure. Architecture is dry and clear, made so well by the economy of the materials used, steel and wood frame, glass for the side walls and cement

floors for both internal and external. The only element of disturbance, at a scale consisting of a thin folded sheet which is held at a red carpet to mark the entrance. The garden was designed as a collection of Mediterranean plants with the edge of the sea area defined by a sinuously to the cacti, palm trees here and there are some underlying organic forms in which the white gravel of the materials are clearly delineate the Green lawns. The interiors are essential ports are designed as full-height panels of the same thickness of the partition, and then back to the wall on both the internal and the external room hallway are white lacquered opaque white as the walls the house, white as the wooden beams of the roof. The white fluid that surrounds the dimension of the interiors, white is also the kitchen island facing out to sea and pool. Gray are the seats of living a light gray shading into the white furniture and the gray cement floor. The dining table is the Saarinen Tulip, the chairs are the Series 7 by Arne Jacobsen, while the light above the table is a ball of light in glass such as the Stahl house. The charm of the Stahl house determined the character of the villa, its planimetric shape, its design philosophy with the choice of using the exposed structure. The whole house is a tribute to its architect Pierre Koenig, perhaps the most brilliant architects with Craig Ellwood Americans who have given it a great contemporary American and world architecture.

www.architrend.it

Site: Marina di Ragusa, Sicily
 Design: Architrend Architecture
 Gaetano Manganello & Carmelo Tumino
 Collaborators: Patrizia Anfuso, Marco Garfi
 Project: 2007
 Completed: 2010
 Materials: Steel, Glass, Wood
 Area: sqm 1.250
 Photo: Moreno Maggi













