

VILLA AND NEW VIEWS

別墅新主張

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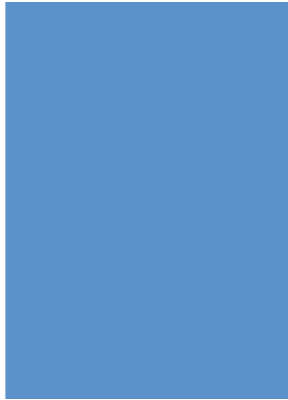
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Villa PM

设计师：Architrend Architecture Gaetano Manganello & Carmelo Tuminot 项目地点：Ragusa, Sicily

The research project its own identity through the creation of simple volumes and divided between them. The contrast between the large windows and dark surfaces of the ground floor, lava stone, and the white walls of the first floor makes the construction to be suspended and light. At the ground floor windows open onto the garden are opposed to the first floor cantilevered walls consist of sliding panels in vertical profiles of aluminum, which act as a sunscreen, and at the same time clearly characterize the villa.

You arrive at the villa by a path paved with lava through the front garden, a steel roof with a dramatic change in the pathway and protects at the same time introduces an element which projects outside the main facade of the building. The angle on the roof of the villa entrance is a wall covered in lava rock cleft and contains a cut corner, a window onto the living







通过制作一些简单的隔断和区域使项目本身彰显与众不同之态。巨大的窗户，黑色的地面层，熔岩，一楼的白墙，对比强烈，使得整个建筑的节奏轻快流动。地面层的窗户朝着花园，与之相反，一楼悬着的墙壁由活动铝制板组成，起隔热作用的同时，也赋予整座别墅独特的个性。

走过前院一条铺满熔岩的小径，可以抵达这座别墅。小径上方用铁架做顶，造型丰富多变，同时突显了整座建筑正面所用的元素。入口处的顶棚的角度直指一面满是熔岩裂缝的墙壁，转角处是起居室的窗户。相对的边角处是玻璃材质，沿着边缘安置了一扇活动玻璃门，朝外即可看见花园。通过完全的透明性能与外部世界完好互动。一道石墙构建了地面楼层的后部，很是坚固。卧室的窗户划分了中间整面白墙，节奏明快，干脆利落。在楼上，节奏变得更紧凑。一楼的隔热板把区域分隔，通过在房屋的后面支撑起一根圆柱，甚至使房屋的角落都明亮起来。功能被划分成流动的样式，起居室空间很大，通过顶部中央玻璃天井来采光。当光线照在中央的棕榈树上，绿色一下子在整个房子里荡漾开去。

外部的花园被设计成起居室空间的外部延伸。一片平整的草地点缀着棕榈树。篱笆由类似斑鸠眼睛的板状熔岩所筑，与篱笆相连的是大门以及车道上的专供人行的门，以整座墙为背景，从地面升举，和整座篱笆墙的风格完全统一。

强烈的时代感覆盖整个别墅，空间布局大气而超出常规。

显然，整个项目没有和周围的环境和景观相冲突，也没有走一条平庸乏味的设计风格之路。



The outdoor area of the garden is designed as a natural extension of living inside, some particular points of view are indicated by the palm rest is a smooth surface with grass. The outer fence is made up of a wall covered with slabs of lava blaze eye of partridge, the coating is continuous and about the gate and pedestrian gate on the driveway, making it completely homogeneous fence line, lifted from the ground through a collection at the base of the wall.

The villa, through its surfaces with sharp contemporary stands out from the building surrounding rigor by establishing an anomaly, a short space.

We like to think that our project is not in conflict with the environment and the landscape, but the banal existing building.

